1899
July 20
L.C.C.E

CATALOGUE

OF

Choice Modern

ETCHINGS & ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN,

**Including Artists' Proofs after Sir J. Millais,
Sir E. Landseer, Sir T. Lawrence,
A. H. Haig, and others;**

MODERN ENGRAVINGS AND ETCHINGS,

THE PROPERTY OF

EDWARD BEHAQUE, ESQ.

Of Handsworth;

AND

ARTISTS' PROOFS

**After Sir E. Landseer, Rosa Bonheur, J. L. E. Meissonier,
F. Walker, A.R.A., and others,**

FROM VARIOUS PRIVATE SOURCES:

[E.T. Hodgkin]

WHICH

Will be Sold by Auction by

L. 57450

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JULY 20, 1899,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 20, 1899,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

Framed.

12	1	A Bacchante; and A Torch-Dance, after Alma Tadema, by Blanchard—*artist's proofs* 2	Sampson
15 6	2	The Shrine of Venus, after ditto—*artist's proof*	Law
1 15	3	Maid of Manchester, after Margetson, by Scott Bridgwater—*artist's proof*	do
4 4	4	Grouse-Shooting, after Stuart Wortley, by Appleton—*artist's proof*	Agnew
8	5	February Fill Dyke, after B. W. Leader, R.A., by T. Chauvel—*presentation proof*	Law Tooth
4	6	Stratford Lock, after ditto, by ditto—*artist's proof*	do
4	7	Worcester Cathedral, after ditto, by ditto—*ditto*	Moore
3 3	8	Banks of the Ivy O', after ditto, by ditto—*ditto*	Tooth
15 15	9	At Evening Time, after B. W. Leader, R.A., by B. Debaines—*artist's proof*	Agnew
15 4 6	10	Parting Day, after ditto, by ditto—*artist's proof*	

5	11 Over the Hills, after Sir J. Millais, by B. Debaines—*artist's proof*	Moon
6	12 Murthly Moss, after ditto, by ditto—*ditto*	Agnew
17	13 Chill October, after ditto, by ditto—*artist's proof, signed*	do
10	14 Silver Sea and Silver Birches, after MacWhirter, by D. Law—*remarque proof*	do
	15 The Three Graces, after ditto, by ditto—*ditto*	~~do~~ Tooth
3	16 Morning Mists. after P. Graham, R.A., by B. Debaines—*artist's proof*	~~Tooth~~ Scott
18	17 Salisbury Cathedral, after Constable, by ditto—*artist's proof*	~~Scott~~ Fro
	18 Harmony, after F. Dicksee, by C Waltner—*artist's proof*	Agnew
10	19 When a Man's Single, after Watson Nicol, by L'Huillier—*subscriber's copy*	Craven
	20 La Chanson, after Meissonier, by H. Vion—*remarque proof, signed*	Tooth
15 6	21 The Cathedral of Chartres, by A. H. Haig	Hall
5 6	22 The Morning of the Festival, by A. H. Haig	Black
3	23 Rembrandt, after Rembrandt, by W. Unger—*remarque proof*	Wilson
5	24 The Archers of St. Adrian, after F. Hals, by Mortimer Mempes—*artist's proof*	Lee
16	25 The Challenge, after Sir E. Landseer, by J. Burnet—*first state*	Leggatt
	26 The Sanctuary, after ditto, by C. G. Lewis—*ditto*	
3 6	27 Otter and Salmon, after ditto, by F. R. Jackson—*artist's proof, signed by painter and engraver*	Wade
5	28 Hunters at Grass, after ditto, by C. J. Lewis	Leggatt
9	29 Lady Clive, after Sir T. Lawrence, by S. Cousins, R.A.—*proof*	Tooth
15	30 Lady Gower and Child, after ditto, by ditto—*proof before any letters*	Agnew
1 6	31 Miss Macdonald, after ditto, by ditto—*proof*	Tooth
1 6	32 Countess Grosvenor, after ditto, by ditto	Agnew
19	33 The Affectionate Brothers, after Sir J. Reynolds, by Bartolozzi—*printed in colours*	Lighton

THE PROPERTY OF A GENTLEMAN.

. 6 . 34 At Evening Time after Leader—*proof before letters*; and A River Scene, after Carl Heffner—*artist's proof* 2 Tooth

. . 35 When Morning Gilds the Sky, after ditto, by B. Debaines—*artist's proof* Sampson

. 12 . 6 36 Lincoln and Durham Cathedaals, by C. O. Murray—*artist's proofs* 2 Low

. . 37 Two Road Scenes, with figures, by F. Slocombe—*artist's proof* 2 do

. 12 . 6 38 Widowed, after H. Schmalz—*artist's proof*; and one, after Alma Tadema 2 Hall

. 15 . 6 39 A Young Girl, after Hoppner, by Appleton—*artist's proof*; and Head of a Girl, after Leslie—*ditto* 2 Ball

. 3 . 40 A Relay of Horses, after S. E. Waller—*artist's proof*; and The Day of Reckoning, after ditto 2 Moore

. 10 . 41 The Empty Saddle, after ditto—*artist's proof* do

. 10 . 42 Last Instructions, after ditto—*ditto* Lee

. . 43 Twixt Love and Duty, after ditto—*ditto* Sims

VARIOUS PROPERTIES.

After J. L. E. MEISSONER.

. 10 . 44 Polichinelle à La Rose, by L. Monzies—*remarque proof, on satin, signed by painter and engraver* White

. 10 . 45 ~~Dragoon Regiment~~ 1803, by J. Jacquet—*remarque proof* Agnew

. 1 . 46 "1812," by J. Jacquet—*artist's proof* Hall

2 . . 47 The Sergeant's Portrait, by J. Jacquet—*remarque proof, signed by painter and engraver* Tooth

48 Les Reseignements, by A. Jacquet—*remarque proof* Agnew

49 Le Guide, by A. Jacquet—*remarque proof* Vokins

50 "1807," by J. Jacquet—*remarque proof, signed by painter and engraver* Tooth

51 "1806," by J. Jacquet—*remarque proof* do

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52 Arabs Hawking, after Fromentin, by Le Couteux—*artist's proof* Holland

53 A Battle, after Caton Woodville, by J. Jacquet—*artist's proof* Lee

54 Breakers, etched by J. L. Propert Hallmark

55 Calais Pier, by Sir F. Seymour Haden Colnaghi

56 Abside de Notre Dame, etching by C. Méryon—*second state* Scott

57 Engravings, after Gainsborough, W. Collins, R.A., Sir D. Wilkie, J. M. W. Turner, R.A., J. Constable, R.A., and others—*proofs before letters, a set of sixteen, unframed* 16 Frost

58 Girl at a Cottage Door; and Children gathering Wildflowers, after Birket Foster—*proofs, a pair* 2 Sampson

59 A Wounded Heron, etching by R. Ansdell, R.A.; and Child and Dog, by Heywood Hardy—*proofs* 2 Frost

60 News of our Marriage, after Tissot, by Simmons—*artist's proof*

61 Penelope Boothby, after Reynolds, by S. Cousins, R.A.—*artist's proof, signed* Agnew

62 Charity, after B. Riviere, R.A., by Stacpoole—*artist's proof* do

63 Sympathy, after ditto, by ditto—*artist's proof* do

64 La Gloria, after J. Phillips, R.A., by T. O. Barlow—*ditto* Wilson

65 The Gambler's Wife, after Sir J. Millias, by C. Waltner—*artist's proof* Agnew

66 Strygils and Sponges, after Alma Tadema, by P. Rajon—*remarque proof* Sampson

67 Circe and the Swine, after B. Riviere, R.A., by F. Stacpoole—*engraver's proof, signed* do

68 The Horse Fair, after Rosa Bonheur, by T. Landseer, A.R.A.—*artist's proof*

69 The Alarm, after Detaille—*artist's proof*; The Sick Monkey after Landseer—*etching*

70 Three Hunting subjects, by General Hope Crealock—*in sepia* 2

71 Four sketches of Stags, by ditto—*pen and ink* 4

72 Two studies, in oil, by B. Riviere, R.A.—*in one frame*; and A sepia sketch of Horsemen Fighting—*signed A.C.* 2

73 Two pen drawings, by J. J. Tissot: Girl in a Black Hat; and A Lady and Gentlemen at a Fountain

74 Watching the Regatta, pen drawing, by ditto

75 The Fishmonger's Shop, after F. Walker, A.R.A., by R. W. Macbeth—*proof*

76 Marlow Ferry, after F. Walker, A.R.A., by R. W. Macbeth—*proof*

77 The Harbour of Refuge, after ditto, by ditto—*artist's proof*

78 The Dead Robin, after ditto, by Rajon—*remarque proof*; and A Rainy Day, by Macbeth 2

79 The Elixir of Love, after G. J. Pinwell, by Macbeth—*artist's proof*

80 The End of the Day, after G. Mason, A.R.A., by Macbeth—*artist's proof*

81 The May of Life, after ditto, by ditto—*proof*

82 A Pastoral Symphony, after ditto, by ditto—*artist's proof*

83 The Sower, after J. F. Millet

84 The Sacrifice, etching, by R. W. Macbeth—*artist's proof*

85 Rouen Cathedral; and St. Maclou at Rouen, by L. L'Hermitte—*artist's proofs* 2

86 Limburg on the Lahn, by A. H. Haig

87 Returning from the Fair, Pampluna, by A. H. Haig

88 "1814," after Meissonier, by J. Jacquet—*artist's proof*

89 February Fill Dyke, after Leader, by T. Chauvel—*artist's proof* Tooth

90 Banks of the Ivy O', after ditto, by ditto—*ditto* do

91 A River Scene, after Vicat Cole, R.A., by ditto—*ditto* do

92 The Gloaming, after C. Heffner Frost

93 Quatre Bras, after Miss Thompson, by Stacpoole—*proof before letters*

94 The Fight for the Standard, after R. Ansdell, R.A.—*artist's proof* Agnew

95 The Horse Fair, after Rosa Bonheur, by T. Landseer, R.A.—*artist's proof* do

96 The Time of Peace, after Sir E. Landseer, by T. R. Atkinson—*artist's proof* Tucker

97 Dignity and Impudence, after Sir E. Landseer, by T. Landseer, A.R.A.—*first state* Agnew

98 Night and Morning, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof, signed by the painter* Leggatt

99 The Monarch of the Glen, after Sir E. Landseer, by T. Landseer, A.R.A.—*artist's proof* Rich

99A Interior of Burgos Cathedral, by A. H. Haig—*artist's proof* Tooth

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THE PROPERTY OF A GENTLEMAN.

100 Mont Saint Michel, by A. H. Haig—*artist's proof* Langton

101 Interior of St. Mark's, Venice, by ditto,—*ditto* Reed

102 Bubbles, by Everey, after Sir J. Millais—*artist's proof* Stanley

103 Cherry Ripe, by Cousins, after Sir J. Millais—*lettered proof* Lane

104 Windsor Castle, by Valmon, after Vicat Cole, R.A.—*artist's proof, on vellum* Agnew

105 Glimmering Light, by Debaines, after B. W. Leader, R.A.—*artist's proof* Sampson

106 Le Dragon, by Boulard, after Meissonier—*artist's proof, with remarque, on vellum* Agnew

107 The First Cloud, by Mussi, after Orchardson—*artist's proof, with remarque, on vellum* Lane

108 Autumn Leaves, by Chauvel, after Vicat Cole—*artist's proof, on vellum* Tooth

109 Colwyn Sands, by Chauvel, after Leader—*artist's proof, on vellum* Scott

110 Lingering Autumn, by Chauvel, after Millais—*artist's proof, on vellum* Tooth

111 Good-bye, after Blair Leighton—*artist's proof, signed* Frost

112 The Bride, by Slocombe, after Schaeffer do

113 Playful Kittens, after Ronner, by Lowenstam—*artist's proof, signed* Sampson

114 The Stampede, by Chas. Lewis—*artist's proof* Lane

115 After the Drive—*artist's proof, signed by Heywood Hardy* Sampson

116 Australia v. England, after Barrable and Staples—*artist's proof* Stanley

117 Curiosity, after Pasini, by Los Rios—*artist's proof* A. Smith

118 At the Fountain, after Lord Leighton—*artist's proof, signed* Moon

119 Portrait of Shakespeare, by L. Flameng—*remarque vellum proof* Stanley

120 Portrait of Rembrandt, after Rembrandt—*vellum, remarque proof* Wilson

121 Atalanta—*artist's proof, signed by Lord Leighton* Tooth

122 A Question—*artist's proof, signed by Blair Leighton* Reed

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Re E. T. HOOLEY.

(By Order of the Trustee in Bankruptcy.)

122A Le Postillon, after J. L. E. Meissonnier, by Mongin—*remarque proof* Tooth

122B Confidences, after ditto, by H. Vion—*remarque proof, signed by painter and engraver* Black

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The Property of EDWARD BEHAQUE, Esq.,
of Handsworth, Birmingham.

2	123 Lady Peggy Primrose, after Millais, by Gaujean—*artist's proof*	Graves
15	124 Christmas Eve, after ditto, by Macbeth—*remarque proof*	Moon
6	125 Sweethearts and Wives, after P. Morris, A.R.A., by L'Huillier —*artist's proof*	Sampso
2	126 Wind on the Wold, after Mason, by Macbeth Raeburn—*ditto*	Beale
10	127 Durham Cathedral, by C. O. Murray—*ditto*	Swinburn
5	128 Sylvia, after Dicksee, by J. D. Miller—*artist's proof*	Agnew
16 6	129 The Bath of Psyche; and A Bacchante, after Lord Leighton—*artist's proofs* 2	Achern.
1 15	130 Biondina, after ditto, by S. Cousins, R.A.—*engraver's proof, signed*	Leggatt
3 16	131 Child Samuel; and The Young Timothy, after Sant, by ditto—*artist's proofs* 2	Frost
6	132 The Golden Stairs, after Sir E. Burne-Jones—*artist's proof*	Tooth
1 2	133 Companions, after Alma Tadema—*artist's proof*	Sampso
	~~134 Blossoms, after Sir E. J. Poynter—*artist's proof*~~	
1 10	135 "Want to see wheels go round," after M. Goodman—*proof*	achern a
1 10	136 Luff, Boy! after J. C. Hook, R.A.—*artist's proof*	Frost
1 5	137 Sophia, after Reynolds, by F. Sternberg—*artist's proof*	A Smith
2 10	138 Fanny Kemble, after Sir T. Lawrence, by T. G. Appleton—*ditto*	Tooth
2 5	139 Lady Mexborough, after Hoppner, by T. G. Appleton—*ditto*	Stanley
2 15	140 The Love-Letter, after L. Fildes, R.A., by Wehrschmidt—*artist's proof*	Agnew Ward
10 6	141 The Good Shepherd, after Murillo—*artist's proof*	Graves
1 10	142 Two Duchesses, after Downman—*in colours*	

143 Sark; and Evangeline, after E. Douglas, by Alais—*artist's proofs* 2

144 Well-Earned Repose, after Noble, by L'Huillier—*remarque proof*

145 After the Duel, after S. E. Waller, by Steele—*proof*

146 Kentish Farm, after Herring—*remarque proof*

147 H.M. The Queen, after Chalon, by S. Cousins, R.A.—*proof*

148 Court of Criminal Appeal, after Sir A. Clay; and The Last Supper, after L. da Vinci 2

FINIS.

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